

JUL 30 1924

✓ ©CIL 20431 ✓

THE LIGHTNING RIDER ✓

Photoplay in ✓ six reels ✓

✓ from the story by Shannon Fife ✓

Directed by Lloyd Ingraham

Author of the Photoplay (under section 62)  
Hunt ~~Stallan~~berg Productions, of U.S.

Stellan

JUL 30 1924

Washington, D. C.

Register of Copyrights  
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of  
copyright in the name of Hunt Stromberg Productions

The Lightning Rider - 6 reels


Respectfully,

FULTON BRYLAWSKI

The Hunt Stromberg Productions  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

| <u>Title</u>        | <u>Date of Deposit</u> | <u>Registration</u> |
|---------------------|------------------------|---------------------|
| The Lightning Rider | 7-30-24                | L 20431             |

The return of the above copies was requested by the said  
Company, by its agent and attorney on the 30th day of  
July, 1924 and the said Fulton Brylawski for himself, and as  
the duly authorized agent and attorney of the said Company,  
hereby acknowledges the delivery to him of said copies, and  
the receipt thereof.





JUL 30 1924

This is the second of six Hunt Stromberg Productions starring Harry Carey. Four more winners to come! Here's something to look forward to.

PRESS SH

ON

# "The Lightning Rider"

W. W. HODKINSON CORPORATION, 469 FIFTH AVENUE

CLICKING CASTANETS, FLASHING S  
ROMANCE AND COLOR OF A BORD  
CAREY'S NEW STARRING VEHIC

## "GREAT WESTERNER" IS IN EAST

Harry Carey Was Born in New York and Planned to Be a Lawyer.

(ADVANCE STORY)

Strangely enough Harry Carey, star of "The Lightning Rider," which begins a ..... run at the ..... Theatre next ..... although probably the greatest "western" on the screen, is a son of the East.

He was born in New York City and started out in life with the intention of following the law. To this end he studied Blackstone at New York University and had visions of following in his father's footsteps and becoming a judge. During a protracted illness, however, he wrote a play to brighten the tedium of convalescence. It was a Western drama called "Montana" and found a producer much quicker than is usual with first plays. When the star of the production fell down on the job, Harry played the part and realized that acting was what he really wanted to do.

Soon after, he starred in another play of his own, "Hearts of Alaska," and one day he met Henry B. Walthall who offered him a part in pictures. He has been on the screen ever since. Few people who see Harry Carey in action on the screen can be made to realize that he was not literally "born in the saddle." Since entering the silent drama, he has made himself so integral a part of ranch life in California that it seems natural to suppose his entire life has been devoted to this sort of endeavor. His big home at Saugus, California, covers seventeen hundred acres.

Some of Carey's best known pictures include "Outcast of Poker Flat," "Fight for Love," "Desert Driven," "Crashin' Thru," "The Miracle Boy," and "The Night Hawk."

## HERE IS A VERY YOUNG PRODUCER

Hunt Stromberg, Maker of Carey Films, Began as a Director of Publicity.

(CURRENT READER)

Hunt Stromberg, who produced "The Lightning Rider," Harry Carey's picture, now playing at the ..... Theatre, is one of the youngest producers in the motion picture industry. Even when he was starting to pursue fame and fortune as a reporter he realized the immense possibilities of the motion picture industry. He entered it as director of publicity and advertising for Goldwyn and later for Selznick. After that Thomas W. Ince brought him west in the same capacity, but with the additional honor of being his personal representative.

At the Ince studio Mr. Stromberg learned the technicalities of picture making, and when he suggested that a picture titled "A Trip Through the World's Greatest Motion Picture Studio," be filmed he was given the task of directing it. His first experience with the megaphone proved so successful that Mr. Stromberg resigned from the Ince organization to make his own pictures.

This year's program is an ambitious one, but Mr. Stromberg has the youth and energy, which is only stimulated by difficulties. He always insists upon active participation in the work and not merely superficial overseeing. He carries his pictures right through from the original idea to the final editing of the production.

Realizing the demands of the jaded public for originality in picture making, Mr. Stromberg is an ardent enthusiast for better standards for motion pictures than have hitherto prevailed and is constantly at work searching new ideas and new inventions which will hasten the day when the screen will rank as an artistic medium of its own.

HUNT STROMBERG  
PRESENTS  
HARRY CAREY  
IN

"THE LIGHTNING RIDER"

With VIRGINIA BROWN FAIRE

From the story by SHANNON FIFE

Adapted by DORIS DORN

A HUNT STROMBERG PRODUCTION

Directed by LLOYD INGRAHAM

Photographed by SOL POLITO

Edited by LAURENCE CREUTZ

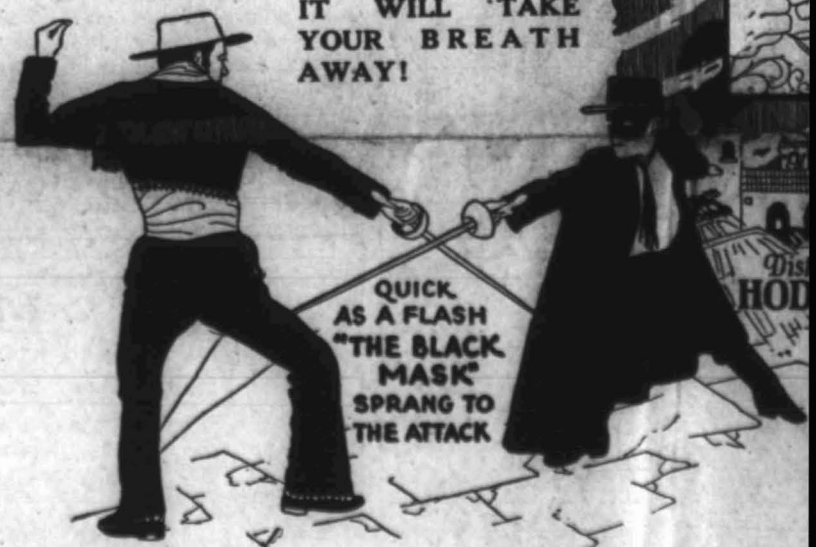
©CIL 20431

# Harry Carey

## "The LIGHTNING RIDER"

Beautiful women gasped—brave men cowed in fear—while 'The Black Mask' and his antagonist fought with grim determination, before the eyes of the woman whom they both loved.

IT WILL TAKE  
YOUR BREATH  
AWAY!



NOW PLAYING AT THE CAME

Three Col. Ad Cut No. 4

Program Shorts That Will M



# SS SHEET ON "The Lightning Rider"

Harry Carey is the most popular broncho-busting, straight-shooting, hard-fighting and fast-riding cowboy on the screen. He's a sure bet!

CORPORATION, 469 FIFTH AVENUE, NEW YORK CITY

FLASHING SWORDS, THE MYSTERY,  
OF A BORDER TOWN MAKE HARRY  
CAREY'S NEW VEHICLE A SMASHING PICTURE

20431  
HARRY CAREY  
SUSPENSE!  
ACTION!!  
THRILLS!!!

LIGHTNING  
RIDER



PLAYING AT THE CAMEO THEATRE

Three Col. Ad Cut No. 4

## GLAMOUR OF SPAIN IN CAREY FEATURE

### A "WESTERN" THAT THE LADIES LIKE

There Is Plenty of Love as Well  
as Fighting in Harry  
Carey's Latest.

(CURRENT READER)

Why do the wives of the nation groan when their husbands suggest going to see a western picture? Because these productions usually minimize the importance of love interest.

The typical "western" includes only one woman in its cast—who is hence bound to be the heroine at any cost. Introducing her, it then busies itself entirely with the physical exploits of the hero. In the final fade out there is usually a brief embrace—with which the romantic sex must be content.

But it's not, for the ladies—God bless 'em—love love!

That is why Hunt Stromberg bought Shannon Fife's original story, "The Lightning Rider," for Harry Carey's new starring vehicle.

This story, without sacrificing any of the heroisms of the classified "western," builds up a romantic complication equal to any provided in a straight drama.

Marvelous horsemanship—thrilling rescues—red blood—popping bullets! It has all these, to be sure, but in addition it has an equally emphasized strain of mystery and romance which will satisfy the most ardent of the feminine theatre-goers.

It's perfectly all right for a man to be a crack shot, so say they, but what earthly good is he if he can't make love properly? And in these days of carefully policed cities, they're just about right. It's still love that makes the world go round—and not the bulls-eye.

"The Lightning Rider," which is now being shown at the ..... Theatre, yields to this truth and makes Harry Carey a woman's star as well as a man's.

### FRANCES ROSS WAS VAUDEVILLE STAR

Her name may not be familiar to picture fans as yet, but those who follow the stage and its players immediately register satisfaction when Frances Ross is mentioned.

She plays an important role in "The Lightning Rider," Hunt Stromberg's second production starring Harry

"The Lightning Rider" Has Action, Romance, Mystery and Intrigue.

FILM LAID IN CALIFORNIA

But It Is Section of State That Abounds With Colorful Atmosphere.

(ADVANCE STORY)

"They want gorgeous costumes and spectacles, do they?" queries Hunt Stromberg. "Well, that's what we'll give 'em!"

And he promptly bought "The Lightning Rider," an original story by Shannon Fife, for Harry Carey's new starring vehicle.

It possesses all the heroic exploits of the western picture, but unlike the usual "western," is also offers an opportunity for some unusual costuming and settings.

Of all the nations in the world, there is none whose traditions and whose atmosphere are more vivid than Spain's. Although "The Lightning Rider" is laid entirely in California and its characters are American, it is with that section of the State which was settled by the Spaniards one hundred years ago and with those people who can trace their ancestry back to aristocratic Spain, that the picture deals. And so there is a Spanish atmosphere running through the story. It is most in evidence in the Bal Masque scenes, with its sun-bronzed men in sleek velvets and black-eyed señoritas dancing to the insidious click of castanets and seductive waltz music. Nevertheless, around this romantic interlude wage the thrilling combats of the typical "western." The physical action—the stirring chases—the big punches—the fights—are not under-emphasized in "The Lightning Rider." Romance is merely added to these.

The story is about The Black Mask, the terror of the village, and Phil Morgan, deputy sheriff, who people think is "slow" but who rides at night disguised as the bandit in order to trap him. As a result of the disguise, Morgan finds himself in various thrilling predicaments.

In "The Lightning Rider," which comes to the ..... Theatre for a ..... run next ..... Harry Carey is given an opportunity to prove his ability as a romantic figure of the screen. His supporting cast includes Virginia Brown Faire, Frances Ross, Leon Barry, Thomas G.

Shorts That Will Make Them



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A HUNT STROMBERG PRODUCTION

Directed by LLOYD INGRAHAM

Photographed by SOL POLITO

Edited by LAURENCE CREUTZ

Art Titles by EDWARD WITHERS

Titles by WALTER ANTHONY

Distributed by the W. W. Hodkinson Corp.

#### THE CAST

|                        |                      |
|------------------------|----------------------|
| Philip Morgan .....    | HARRY CAREY          |
| Patricia Alvarez ..... | Virginia Brown Faire |
| Sheriff Alvarez .....  | Thomas G. Lingham    |
| Claire Grayson .....   | Frances Ross         |
| Ramon Gonzales .....   | Leon Barry           |
| Manuel .....           | Bert Hadley          |
| Mammy .....            | Mme. Sul-Te-Wan      |

#### THE STORY

Because Caliboro, a border village, is harassed by a night rider known as The Black Mask the padre gives the church funds to Sheriff Alvarez for safe keeping. Ramon Gonzales, the real Black Mask, blames Phil Morgan, lazy deputy sheriff for the Sheriff's failure to capture the bandit, so Phil gives up his badge.

Phil has been riding at night disguised as The Black Mask in the hope of attracting the fire of the real bandit. It is in this disguise that Phil holds up the stage bringing Patty, the sheriff's daughter, back home and after welcoming her rides away.

At the dance that Ramon is giving in Patty's honor, Claire Grayson, whose name is always linked with Ramon's, declares that The Black Mask has stolen her jewels. He enters and fights a duel with Ramon. After disarming his opponent The Black Mask leaves. When Patty gets home from the dance Phil as The Black Mask greets her with a kiss and vanishes. She goes in and finds her father dead. Ramon, who has hastily gotten out of his Black Mask Costume, comes to comfort her. She is heartbroken to think that The Black Mask, whom she loves, killed her father, and she swears to kill him.

Claire sees Ramon make love to Patty, who promises to marry him if he will bring The Black Mask to her.

Phil, disguised as The Black Mask, sees the real Black Mask steal the church funds from Patty's house. Phil follows him to the home of Ramon Gonzales. He enters to fight Ramon, but he is shot in the shoulder and with difficulty escapes with the money.

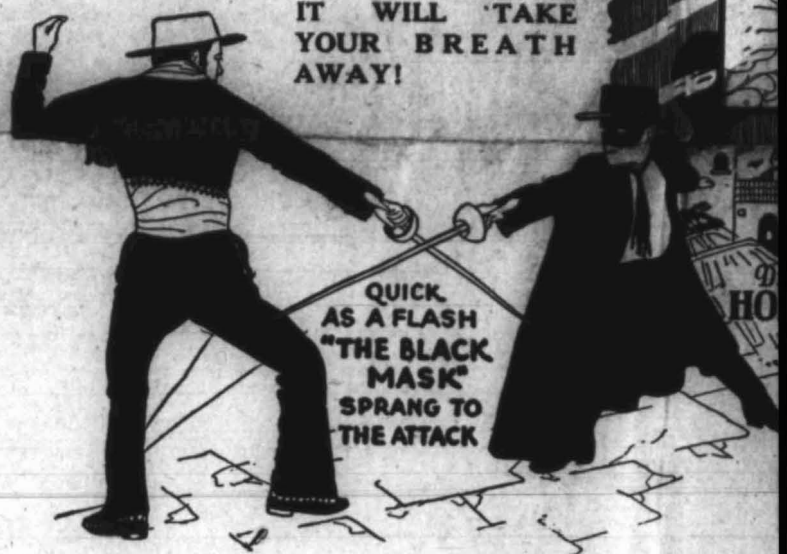
Ramon warns the village that a man with a bullet wound in his shoulder is The Black Mask. Phil's comrade sends for Patty to dress his wound. She discovers The Black Mask costume and reviles him, but he makes her believe in him. Ramon, using his knowledge that Phil wore The Black Mask costume, extracts from Patty a promise to marry him if he will not tell the posse.

In spite of his promise Ramon tells the villagers, who attempt to lynch Phil. He persuades them to let him prove his innocence. They ride to Ramon's house and find him attacking Patty, who has come there to tell him she cannot marry him. Phil fights Ramon. Claire, taking her revenge for being scorned, backs up Phil's assertion that Ramon is The Black Mask. Ramon is apprehended. Phil and Patty look happily to the future.

# "The LIGHTNING RIDER"

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gasped—brave men  
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QUICK  
AS A FLASH  
"THE BLACK  
MASK"  
SPRANG TO  
THE ATTACK

NOW PLAYING AT THE CAM

Three Col. Ad Cut No. 4

## Program Shorts That Will Make You Eager to See This Great

#### A duel!

Two men fighting gracefully—venomously—for their lives, while a score of frightened onlookers follow their swift thrusts and parries with wide eyes.

This is one of the high lights in "The Lightning Rider," Hunt Stromberg's second production starring Harry Carey. It contains so many thrilling physical scenes that the duel in addition to its natural suspense, forms a pleasing diversity.

Carey's skill with the poignards will also give a new insight to this star's versatility.

There's no deal that "The Lightning Rider" overlooks—you can be sure!

#### Bang!

The music blares to an abrupt stop. Masked dancers, flaunting the vivid colors of old Spain, wheel about towards the door—to look into a pointed revolver!

The Black Mask, wearing his perpetual masquerade of bravado, has appeared to fight a duel with the man who wanted to meet him.

This is only one of the thrilling crises in "The Lightning Rider," Hunt Stromberg's second production starring Harry Carey.

Try to find any quality of appeal that is missing in "The Lightning Rider," Hunt Stromberg's second production starring Harry Carey!

It has all the thrilling physical action of the western drama—gunplay, chases, fights and rescues.

There is the mystery of The Black Mask, running its tense, dark thread through the entire story.

Comedy enters in the bafflement and fear of his pursuers. Patty, lovable despite her stern vow of vengeance, brings to the production

double the quota of romance ordinarily allotted to "westerns!"

#### The lure of Spain!

That's one of the settings that embellishes "The Lightning Rider," Hunt Stromberg's second production starring Harry Carey.

And still its local California and its characters are American citizens. But there's nothing prevent American audiences from enjoying the Spanish masquerade in California.

The event which is screened in "The Lightning Rider" and which gives Mr. Stromberg an opportunity to present some unusual interiors and lavish costumes—ordinarily lacking in western dramas.

"The Lightning Rider" is the latest Hunt Stromberg production starring Harry Carey. The famous "westerner" has a dual characterization which gives him a fine opportunity to display his versatility. He is seen as the Black Mask, reckless bandit, and as Phil Morgan, peaceful deputy sheriff. Virginia Brown Faire has the feminine lead.

Virginia Brown Faire, a dark-eyed beauty contest winner, is "The Lightning Rider" in the picture by that name in which Harry Carey is starred. She is said to be especially well suited for the role.

"The Lightning Rider" is taken from a story by Shannon Fife. It is a Hunt Stromberg production.

You can almost hear the strains of a Spanish melody in the masquerade scenes in "The Lightning Rider," so realistic is the Spanish atmosphere. It is a riot of color and gaiety. And into the midst of this comes The Black Mask, spreading terror.



# LIGHTNING RIDER



WILL TAKE  
UR BREATH  
WAY!

QUICK  
AS A FLASH  
THE BLACK  
MASK  
SPRANG TO  
THE ATTACK

Distributed by  
**HODKINSON**

From the story by  
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Adapted by  
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A **Hunt Stromberg**  
Production

NG AT THE CAMEO THEATRE

Three Col. Ad Cut No. 4

## ports That Will Make Them See This Great "Western"

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Mask, spreading terror.

Harry Carey is the Black Mask, so  
you know a picture will have to go  
some to tie "The Lightning Rider" for  
thrills.

Hunt Stromberg, producer of "The  
Lightning Rider," Harry Carey's new-  
est picture, is one of the youngest  
producers in the motion picture indus-  
try. "The Lightning Rider" is the  
second of six Carey pictures which he  
will make. It has more romance and

usual "western" and just as much  
physical action, fighting and gunplay.

Leon Barry, the subtle villain of  
"The Lightning Rider," Hunt Strom-  
berg's second production starring Har-  
ry Carey, was once leading man with  
the late Sarah Bernhardt. Barry re-  
fuses to divulge any anecdotes, how-  
ever. We suspect that he is saving  
them for the memoirs he ought to  
write.

### "LIGHTNING RIDER" TO LEAVE .....

"The Lightning Rider," a Hunt  
Stromberg production, starring Harry  
Carey, closes its run at the .....  
Theatre tonight.

In this production Carey has one of  
the most interesting roles of his car-  
eer, for he is seen as an indolent de-  
puty sheriff and a daring night rider—  
both the same person. His supporting  
cast includes: Virginia Brown Faire,  
Thomas G. Lingham, Frances Ross,  
Leon Barry, Bert Hadley and Mme.  
Sul-Tu-Wan.

"The Lightning Rider" was adapted  
by Doris Dorn from an original story  
by Shannon Fife.

There is Plenty of Love as Well  
as Fighting in Harry  
Carey's Latest.

(CURRENT READER)

Why do the wives of the nation  
groan when their husbands suggest  
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imize the importance of love interest.

The typical "western" includes only  
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Carey, now playing at the .....  
Theatre, but her reputation for com-  
prehensive histrionism was gained  
some few years ago when she began  
in vaudeville as the partner of Felix  
Adler.

Miss Ross has headlined in every  
two-a-day house in America and, with  
Mr. Adler, has been a "bill topper" in  
England as well.

Her vaudeville experience has been  
interspersed with musical comedy  
leads, when she played in "Leave it  
to Jane," "His Little Widows," and the  
"Century Midnight Whirl." She was  
also ingenue with the Washington  
Square Players at one time.

Miss Ross's popularity with the the-  
atrical public is a result of her  
dramatic ability, and her un-  
fortunate choice for the role of the  
"vamp" in "The Lightning Rider."



HARRY CAREY in "The Lightning Rider"  
DISTRIBUTED BY HODKINSON  
1 Col. Production Cut No. 1

FILM LAID IN CALIFORNIA

But It Is Section of State That  
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(ADVANCE STORY)

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Doris Dorn adapted the story from  
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Ingraham directed.

### WHO'S WHO

Harry Carey: Was born in New  
York and set out to be a lawyer. He  
wrote a western drama called "Mon-  
tana" and played the principal part  
when the star fell down on the job.  
This experience convinced him that  
he wanted to act. He began in films  
with Biograph. Pictures: "Fight for  
Right," "The Night Hawk," etc.

Virginia Brown Faire: Was born  
in Brooklyn, N. Y. Entered pictures  
by the beauty contest route. Has  
dark brown hair and dark brown eyes.  
Pictures include: "Omar the Tent-  
maker," "Thundergate," "Shadows of  
the North," "Cricket on the Hearth,"  
"Storm Swept" and "Welcome, Stran-  
ger."

Leon Barry: A Frenchman; was one  
time leading man for Sarah Bernhardt.  
First motion picture work was with  
Pathe in France, then in Pathe se-  
rials in United States. Directed for  
two years in England. Pictures:  
"The Three Musketeers," "Suzannah"  
and "Kismet."

Frances Ross: Has an enviable rep-  
utation on the English and American  
stage in vaudeville, musical comedy  
and legitimate. First important pic-  
ture work in "The Fire Patrol."

Thomas G. Lingham: Born in In-  
dianapolis; with James O'Neill in  
"Monte Christo," etc. Pictures: "My  
Lady Friends," "Man From the Des-  
ert," "Itching Palms," "Hazel From  
Hollywood," "Fire Eater," etc.

Bert Hadley: Mr. Hadley's pictures  
include: "The Beggar Prince," "Down  
Home," "Partners of the Tide," "Pass-  
ing Through," "The Milky Way,"  
"Bing, Bang, Boom," etc.



# It Pays to Advertise With Ads Like These



*Whoop-ee!*  
*He's Here!!*

The border town of Caliboro basks lazily in the seduction of a tropic sun and a drowsy tango when — BANG! — The Black Mask crashes in like a bolt from the blue. Caliboro waits breathlessly—WHAT WILL HAPPEN NOW?

To miss this is to miss one of the most thrilling tales of adventure and romance ever screened!

## HARRY CAREY The LIGHTNING RIDER

—WITH—  
**Virginia Brown Faire**

NOW PLAYING AT THE  
CAMEO THEATRE

Distributed by  
**HODKINSON**

Story by  
**Shannon Fife**

Adapted for the screen  
By  
**Doris Dorn**



Four Col. Ad Cut No. 5

## Mystery!

Who Was The Black Mask — the bandit that was terrorizing the county?

That was the great mystery. How was it

## ROMANCE!



It's as Startling as a Bolt  
from the Blue!

## "THE LIGHTNING RIDER"

starring  
**HARRY CAREY**

at the Cameo Theatre



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## Some Suggestions to Help You Exploit This Thrilling "Western"

### Prologue

A masquerade reviving the memory of old Spain plays an important part in "The Lightning Rider." This is a fine opportunity to stage a beautiful prologue. Have the people dress in Spanish costumes, the men in bright velvets and the women like noble ladies in wide skirts, combs and mantillas or like gypsy dancers with colored kerchiefs over their heads. Spanish music is always seductive and every one enjoys Spanish dancing. Be sure your dancers have castanets and tambourines. If you like, you might inject some extra color into the scene by having a masked man in a long black cape interrupt the dance and capture one of the women.

### Street Ballyhoo

Have a man wearing a black mask and dressed in a black velvet Spanish costume with a black cape give out cards with this legend: "They call me 'The Black Mask.' The only fear I know is the fear that I strike in the hearts of my antagonists. By going to the corner of ..... street (location of the theatre) you will learn all about me."

To make this even more effective you might have the man mounted on a white horse (like Harry Carey in the picture). He could have the inscription on a sign on his back or he might carry it hanging from a lance.

By not directly mentioning the picture or the theatre you will arouse much interest. Be sure that a sign or cut-out stating that the inimitable Harry Carey plays "The Black Mask" in "The Lightning Rider" has a prominent place in your theatre front so that the people coming to the location stated on the card will be able to tell what it is all about.

Another striking ballyhoo would be to have a cowboy on a horse carry a banner reading: "If you want to see 'The Lightning Rider' (Harry Carey) ride a blue streak, go to the ..... Theatre."

This man can ride around or he can be stationed at an important junction of your town.

### Dueling Stunt

A duel is one of the most thrilling events in "The Lightning Rider." If you can put on a fencing match in a vacant lot near your theatre, or on your stage, you will get a whole lot of publicity. Go to the Y. M. C. A. or any other athletic club in your district and see if you cannot get the fencing instructors or their pupils to do this for you. Both of the men should be dressed in Spanish costume—one in a long black cape and black mask. Advertise that "The Black Mask" will fight a duel and the whole town will be there.

### Dealer Tie-Ups

#### Costumers

You will probably have no trouble in getting your local costumer to make a window display of Spanish costumes and to place a sign reading something like this in his window: "Costumes like these are worn at the Bal Masque in 'The Lightning Rider,' now playing at the ..... Theatre. We have all kinds of costumes as picturesque as these."

#### Sporting Goods Stores

Get sporting goods stores to display guns and western outfits for both men and women with a sign: "Harry Carey uses a gun like this in 'The Lightning Rider,' playing at the ..... Theatre," or "Women, if you wear an outfit like that you will look as well as Virginia Brown Faire in 'The Lightning Rider' at the ..... Theatre."

#### Automobile Companies

It is usually easy to get motor car companies to co-operate with you. Get them to put a sign in their show window, reading: "Harry Carey is some speed-setter in 'The Lightning Rider' at the ..... Theatre, but he'll have nothing on you if you drive a ..... car. You won't have to take anyone's dust."

#### Contest for the Kids

You can get the whole town interested in the picture through the children. On a vacant lot in the vicinity of your theatre stage a rope-throwing contest for the boys and a rope-skipping contest for the girls. Offer prizes to the winners and advertise this stunt widely. You can stage the event just previous to the opening of the picture or during its run.

#### Throwaway

Print on a small card with a lightning bolt across either of the following:

1. "Who is the Black Mask? He fears no man; he strikes fear into the hearts of all, but meets his match in a woman."

"See 'The Lightning Rider' starring Harry Carey at the ..... Theatre."

2. "Could Phil Morgan, peaceful, lazy deputy sheriff, and The Black Mask, the bandit who rode like lightning and was the terror of the countryside, be the same man?"

"See 'The Lightning Rider,' a Hunt Stromberg production starring Harry Carey, at the ..... Theatre."

#### Co-operative Advertising

The advertising manager of your local paper will probably be glad to

aid you in getting a page of co-operative advertising from various dealers.

The automobile companies, sporting goods stores and costumers can use copy similar to that suggested for window cards. Other dealers who will probably be glad to run ads are:

#### Groceries and Butchers

Their copy should state that if folks ate their products they'd gain the brain and brawn that would make them lightning riders.

#### Riding Academies

If there are any riding instructors in your town they will no doubt be glad to take advantage of this opportunity and advertise: "If you want to be a 'Lightning Rider' come to the ..... academy. Ten lessons will do it!"

#### Hardware Store

These can twist a little to make some copy like the following: "Our lightning bolts are right off your roof."

#### Newspaper Contest

In "The Lightning Rider" the villagers think that Phil Morgan is a lazy, shambling deputy sheriff who cares for nothing but whittling dolls for the children. Phil acted that part, but at night he was a man of action, tracking down a desperate criminal.

You can arouse a lot of interest by getting your local editor to run a contest on "The kind of person I am and the kind of person the world thinks I am." Offer prizes for the best letters.

#### Essay Contest for School Children

Another contest that is fine publicity is an essay contest for school children on the subject of "Famous Lightning Riders." Offer prizes through the editor of your paper or get the direct cooperation of the principals of the schools. Paul Revere is perhaps the most famous "Lightning Rider," but the children will be able to find many more.

#### OIL PAINTINGS

Beautify your lobby and you will see new faces at the box office. You can procure a set of Oil Paintings on "The Lightning Rider," consisting of

1—30x40

and

2—20x30

These are so made that you can unhook the two frames making two separate paintings.

You can secure these, direct from the National Photographers, 719 Seventh Avenue, New York City, or through your local Hodgkinson exchange.

## Mail Campaign Letter

Dear Friend:

I'm sure you'll be glad to hear that Harry Carey, the most popular cowboy on the screen, will come to the ..... Theatre next ..... in a new kind of western drama.

"The Lightning Rider" has just as many fights, rescues, hard riding and fast shooting as the former Carey pictures, and it has something more—all the mystery, intrigue, love and colorful settings usually found only in eastern dramas.

Though the story is laid in California, the seductive atmosphere of old Spain pervades the tale. The plot is a novel one. Carey is seen in a dual characterization that gives him a fine opportunity to show his versatility.

Virginia Brown Faire, beauty contest winner and a player fast nearing stardom, has the feminine lead.

I believe "The Lightning Rider" is excellent entertainment.

## Teaser Campaign

Begin using this teaser campaign one week before your play date. It will catch the eye and get your town all "pepped up" with curiosity. Here is an ad for each day:



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Story by  
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**Doris Dorn**



Four Col. Ad Cut No. 5

## Mystery!

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That was the great mystery. How was it solved?

Distributed by  
**HODKINSON**



**HARRY CAREY**  
"The  
**LIGHTNING RIDER**"

It's In a Class By  
Itself.

With  
**Virginia Brown Faire**

Now Playing at  
**The Cameo Theatre**

One Col. Ad Cut No. 1

## ROMANCE!



**HARRY CAREY**

"The  
**LIGHTNING RIDER**"

With **VIRGINIA BROWN FAIRE**

A Hunt Stromberg Production  
From the Story by Shannon Fife

He held up the stage to steal a maiden's kiss! Was she afraid? No! She was merely thrilled. You will be, too, when you see the daring exploits of The Black Mask.



Distributed by  
**HODKINSON**

(date)

**AT THE CAMEO THEATRE**

Two Col. Ad Cut No. 3

It's as Startling as a Bolt  
from the Blue!

"**THE LIGHTNING RIDER**"

starring

**HARRY CAREY**

At the Cameo Theatre

He stole a kiss and vanished!  
The Black Mask is a bold  
bandit but a bolder lover.



A Hunt Stromberg  
Production

**HARRY CAREY**  
"The  
**LIGHTNING RIDER**"

Romance to delight  
your heart—and all  
the thrills and ad-  
venture of a town  
on the Mexican bor-  
der.

Now Playing at the  
**Cameo Theatre**



Distributed by  
**HODKINSON**

One Col. Ad Cut No. 2



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It's as Startling as a Bolt  
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## "THE LIGHTNING RIDER"

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At the Cameo Theatre

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HODKINSON



One Col. Ad Cut No. 2

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### Dueling Stunt

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### Contest for the Kids

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I believe "The Lightning Rider" is excellent entertainment, the kind you won't want to miss.

Sincerely,

MANAGER.

## Post Card

Dear Friend:

Thrills, mystery, intrigue, color and romance—that's Harry Carey's latest picture "The Lightning Rider." It's a new kind of "western" with Spanish atmosphere, and I'm sure you'll say it's the best kind you've ever seen.

..... is the date, and the place is the ..... Theatre

Cordially,

MANAGER.

### Did She Believe Him?

She swore that she would kill The Black Mask as he had her father. And she discovered the bandit's costume in the house of the man she loved! He said that he was innocent, but did she believe him? See

## "THE LIGHTNING RIDER"

Harry Carey's Greatest Picture

A "western" you will never forget.

At the Cameo Theatre

### A Duel!

Two men fighting gracefully—venomously—for their lives, while a score of frightened onlookers follow their swift thrusts and parries with wide eyes.

Will "The Black Mask" conquer his antagonist?

See

**HARRY CAREY**  
in

## "The Lightning Rider"

A thrilling tale of a masked bandit and a girl who wasn't afraid.

At the ..... Theatre

down a desperate criminal.

You can arouse a lot of interest by getting your local editor to run a contest on "The kind of person I am and the kind of person the world thinks I am." Offer prizes for the best letters.

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1. Who Is The Lightning Rider?

2. The Lightning Rider Will Pass Through Here Soon.

3. WATCH OUT!

The Lightning Rider

4. TAKE CARE!

The Lightning Rider Is Coming.

5. WARNING!

The Lightning Rider Is Abroad and Will Be Here .....

6. HE'S HERE!

The Lightning Rider Has Arrived and Will make his appearance at The ..... Theatre tomorrow.

7. "The Lightning Rider"

Harry Carey (Himself.)

In a whirlwind of thrills, at the .... Theatre.



After this detailed explanation, it is hoped that no one who has seen Harry handle a brace of colts will ever again ask him why he doesn't move to the city.



## S "LIGHTNING RIDER"

"But you can't tell much about the



## Star Almost Loses His Temper When Friends Tell Him to Move.

### HE LOVES THE COUNTRY

## Says He Wants to Live Where Chow Means Food and Not Mah Jongg.

(FEATURE STORY)

Harry Carey is an extremely good-natured gentleman—which proves, among other things, that authors of western fiction are perfectly correct when they write about "nature's noblemen."

But whenever anyone asks Harry why he doesn't move to the city, the affable star makes strange guttural noises and turns away to count ten before trusting himself to reply.

Every morning, Harry drives to the studio from his big ranch at Saugus. Every evening, he returns to his big ranch at Saugus. It is a journey of two hours by the best motor.

He did not vary from this procedure once during the filming of "The Lightning Rider," Hunt Stromberg's second production which is now playing at the ..... Theatre. In fact, it is what one might almost call a habit. And everyone, from the prop man up to Mr. Stromberg, asked Harry on an average of once a day why he didn't move to the city!

That is why Harry—ordinarily a most laconic sort—waxed oratorical in an effort to convince everyone for once and for all that he doesn't want to live in the city—never has wanted to live in the city—and never will want to live in the city. With that accomplished, Harry feels that he can go on being a genial soul for the rest of his life.

"I love the country," began Harry with grim determination. "However, I will refrain from any remarks about the wide open spaces—where men are men—and women are God's Angels. All that has been said before—if my memory doesn't fail me."

"And I hate the city!" continued Harry with grimmer determination. "Imagine honored citizens going into

bankruptcy to live in the best apartment house and pull down the same kind of wall bed at the same time every night. To say nothing of munching bacon in the same kind of breakfast nook at the same time every morning. Originality has about as much chance of thriving under those conditions as a whale in a mud puddle!"

According to Harry, the orneriest rooster sounds like a Beethoven Symphony in contrast with the motor saxons that crow at dawn along city boulevards. And why, he queries, why awaken two hours before your alarm clock to the shrill cry of "Or-ran-gezz" when you can run out in the backyard and pick your own?

"Mounting a horse may seem to have its difficulties," he admitted, "but it's simple sport compared to mounting a street car at the rush hour."

"Furthermore, when your friends come to see you in the country, it's because they like you—and not because they're tired of the wall paper in their own cubicle. In fact, a drive of two hours might be said to denote genuine affection."

"Oh, I love the country," repeated Harry with just the proper stress. "It's the place where 'chow' takes on its simplest definition—and never warns a tired husband that a Mah Jongg party is in progress."

"And you can't go to a cafe to eat Czecho-Slovakian tid bits—and then indigestion tablets—because there aren't any cafes."

"For diversion, you sit in an easy chair and tune in on your radio—instead of standing in line two hours for theatre tickets and then finding that your reservations are nicely placed behind the ornate pillar that supports the balcony."

"And, if you have children, the country is the place that gives 'em freckles instead of spasms—the place where a nurse can park 'em eighteen acres away to do their crying, and let mama and papa sleep."

"Oh, how I do love the country!" crooned Harry ecstatically—and concludingly.

After this detailed explanation, it is hoped that no one who has seen Harry handle a brace of colts will ever again ask him why he doesn't move to the city.

Universal first signed the diminutive player, and she made nine pictures for that organization before determining to free lance for herself. Then came a series of feature productions which depended for much of their success on the charm of Virginia. Associated First National finally inveigled her into signing on the dotted line again, and "The Lightning Rider" demanded her services the minute that this contract expired.

Among the productions which have capitalized Miss Faire's ability and beauty are "Omar, the Tentmaker," a Richard Walton Tully production; "Thundergate," "Shadows of the North," in which she played opposite William Desmond; "Cricket on the Hearth," and "Storm Swept," the F. B. O. release. She has recently completed work in "Welcome Stranger," a Belasco production.

Miss Faire's role in "The Lightning Rider" is that of an impulsive, fearless girl, child of a Spanish father and a Celtic mother, and combining their variant qualities in a striking personality. By appearance and temperament, she is the perfect embodiment of this type. Unlike most "westerns," "The Lightning Rider" provides a strong acting part for the feminine lead.

### LLOYD INGRAHAM DIRECTOR OF CAREY

Lloyd Ingraham, director of "The Lightning Rider," the new Harry Carey picture now playing at the ..... Theatre, was stock director for Oliver Morosco and Harry Bishop before turning to the silent drama. He has directed motion picture productions for eleven years for Reliance-Majestic, Essany, First National, Douglas McLean Productions, Associated Authors and others. His pictures include: "Lavender and Old Lace," "Keeping Up With Lizzie," "Twin Beds," "The Girl in the Limousine," "Going Up" and "No More Women."

Harry Carey. Most people make the same mistake. He wasn't born and bred in the west, but in New York city. He expected to be a lawyer, but when he acted once in a play that he wrote he knew that he really wanted to be an actor. He was invariably cast for western roles. He went west to live and became so acclimated that today he is known as the great "western" of the screen. His latest picture is "The Lightning Rider," in which he plays a dual characterization and has a fine opportunity to show how versatile he is.

Watchful: Frances Ross, who plays in "The Lightning Rider," starring Harry Carey, is a comparative newcomer to pictures, although she has appeared on both the English and American stage. Her first important picture engagement was in "The Fire Patrol."

Master M.: Lloyd Ingraham directed "The Lightning Rider," the latest Hunt Stromberg production, starring Harry Carey. Mr. Ingraham was stock director for Oliver Morosco and Harry Bishop before turning to the silent drama. His screen career extends over eleven years. His pictures include: "Lavender and Old Lace," "Keeping Up With Lizzie," "Twin Beds," "The Girl in the Limousine," "Going Up" and "No More Women."

Reader: Shannon Fife wrote the story of "The Lightning Rider," Harry Carey's latest film. It was adapted for the screen by Doris Dorn.

## For a Herald

To make an inexpensive and attractive herald is easy. Use any of the cuts and copy from any of the ads, shorts, catchlines, program reader, etc.

You have a wealth of material to choose from and all of it has been designed to get the picture over with a punch.

## REVIEWS

### HARRY CAREY HAS A THRILLING ROLE

"The Lightning Rider" Gives Him Opportunity to Show His Versatility.

"The Lightning Rider," which the ..... Theatre is showing this week, gives Harry Carey a splendid opportunity to show how versatile he is, because he has a dual characterization. By day, before the villagers, he is "slow Phil Morgan," who finds all his excitement in whittling dolls for children, but at night he becomes the fearless man of action, scouring the country to find the Black Mask, the bandit who is the bane of the countryside.

To draw the fire of the outlaw, Phil dresses like him. He makes love to his lady fair in the interesting garb, and, when the lady's father is murdered, Phil finds himself in rather a tight hole. It is this and other situations as thrilling that make "The Lightning Rider" first-rate entertainment. The suspense is sustained throughout and there is plenty of rapid-fire action.

Unlike the usual "western," "The Lightning Rider" has vivid interiors as well as beautiful exterior shots. The photography throughout is excellent.

Virginia Brown Faire, a dark beauty of the Spanish type is a most alluring leading woman. Others in Carey's supporting cast are Thomas G. Lingham as the sheriff, Leon Barry as the real Black Mask, Frances Ross as his associate, and Mme. Sul Le Wan and Bert Hadley.

"The Lightning Rider" is a Hunt-Stromberg production, directed by Lloyd Ingraham. It's a mighty interesting picture.

### "LIGHTNING RIDER" IS GOOD PICTURE

Harry Carey in Thrilling Story of Masked Night Rider.

The second Hunt-Stromberg production, starring Harry Carey, is playing at the ..... Theatre, and we want to say right away, go see it about

your drama. The story is kind and size of them. The story is about the Black Mask, a bandit who is the terror of the country. A deputy sheriff who appears to be a lazy and timid to hunt a bird, is in order to trap the criminal's accomplices and find out who he is. The girl he loves is murdered by the Black Mask costume implicating him. There are some very exciting situations before everything is cleared up.

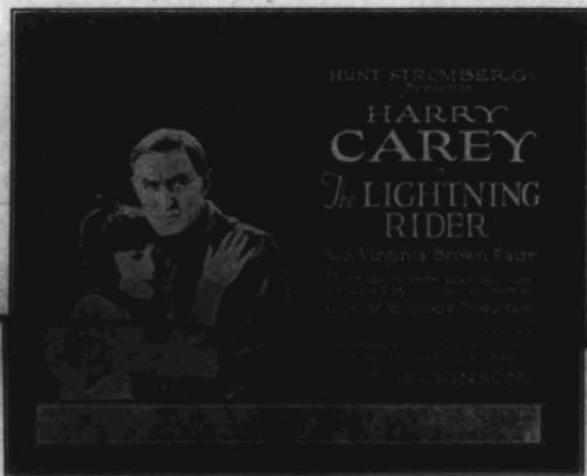
"The Lightning Rider" is one of those pictures which have spirit of adventure. Shannon Fife, who wrote it, surely knows the bandit and riding at night in order to trap the criminal's accomplices and find out who he is. The girl he loves is murdered by the Black Mask costume implicating him. There are some very exciting situations before everything is cleared up.

As usual, Harry Carey is riding, hard-fighting cowboy Virginia Brown Faire is a most appealing leading woman.

Others in the supporting cast who do good work are Thomas G. Lingham, Leon Barry, Frances Ross, Bert Hadley and Mme. Sul-Le-Wan. "The Lightning Rider" will make you forget your troubles. That's what a good picture is supposed to do, isn't it?

Say It With  
A Slide!

It's  
Beautifully  
Colored



## Complete Trailer Information

National Screen Service, Inc., furnishes good trailers on all Hodkinson pictures.

On all releases National Screen Service has a Service Trailer consisting of main title and 75 feet of carefully selected scenes. This costs \$5.00, and \$1.50 refund is allowed if you return the trailer within two weeks of shipment.

You can secure a regular trailer service from National Screen Service on all productions at the cost of \$25 monthly.

The following Hodkinson exchanges have these trailers in stock: Denver, Seattle, Atlanta, Dallas, Minneapolis and Omaha.

Ask the booker at any of these exchanges.

Or order direct from any of the followig offices of

### THE NATIONAL SCREEN SERVICE

126 West 46th St.,  
New York City.

824 Turk Street,  
San Francisco, Cal.

845 South Wabash Avenue,  
Chicago, Ill.

917 South Olive St.,  
Los Angeles, Cal.

Wire or Write—Giving Exact Play Dates



Sombrero: You're all wrong about Harry Carey. Most people make the same mistake. He wasn't born and bred in the west, but in New York city. He expected to be a lawyer, but when he acted once in a play that he wrote he knew that he really wanted to be an actor. He was invariably cast for western roles. He went west to live and became so acclimated that today he is known as the great "western" of the screen. His latest picture is "The Lightning Rider," in which he plays a dual characterization and has a fine opportunity to show how versatile he is.

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The second Hunt-Stromberg production, starring Harry Carey, playing at the ..... Theatre, and want to say right away, go see ..... about

kind and size of them. The story is about the Black Mask, a bandit who is the terror of the country. A deputy sheriff who appears to be too lazy and timid to hunt a bird, is disguising as the bandit and riding at night in order to trap the criminal's accomplices and find out who he is. The father of the girl he loves is murdered, and his Black Mask costume implicates him. There are some very exciting situations before everything is cleared up. "The Lightning Rider" is one of the true spirit of adventure. Shannon Fife, who wrote it, surely knows something of romance. The deputy as the daring robber hold stage coach merely to kiss of his lady fair. He brings back memories of the time we Robin Hood.

As usual, Harry Carey is the fast-riding, hard-fighting cowboy. Charming Virginia Brown Faire is a most appealing leading woman.

Others in the supporting cast who do good work are Thomas C. Lingham, Leon Barry, Frances Ross, Bert Hadley and Mme. Sul-Tew.

"The Lightning Rider" will make you forget your troubles. That's what a good picture is supposed to do, isn't it?

Monsieur ceased kicking his feet against the desk abruptly—thinking doubtless that the moment had come for exercising his mental faculties only—and not that the desk was of tender mahogany.

"Zee ees zee future of motion pictures? I haf much to speak of eet."

"So has everybody, Mr. Barry."

He ruffled his hair with a nervous hand and something like a groan translated to the French emanated from the region of his perfect molars.

"Zees ees not what you call creek-et! Eef I say yes—zat eet ees possible that wan man love two women, nevaire will I be hero, to zee ladies again. I will be always villain. An' eef I say non—zat a man cannot love two women, zee gentlemen will say I am stupide. Non?"

Judging from his heartfelt sighs, no serial star was ever put in a more precarious situation. The suggestion that, as long as Mr. Barry played the role of a man who is—or pretends to be—in love with two women in "The Lightning Rider," he should know something about the subject, did not put the French actor any more at ease.

"But zat—eet ees zee fault of zee man who wrote zee story," he wailed.

And procuring his hat and his assistance, both of which had been temporarily misplaced, he strolled abjectly from the torture room, remarking sotto voce . . . .

"Zee Chamber of zee Inquisition—eet was no worse zan zee Chamber of zee Inquisitive!"

### CAREY'S OWN RANCH USED IN PICTURE

The picturesque outdoor scenes in "The Lightning Rider," Hunt Stromberg's second production starring Harry Carey, will have a double interest for fans who are "in the know." For not only are they unrivalled in pictorial beauty, but they were filmed at the ranch of the star near Saugus, California.

Those who have heard of the Harry Carey Rancho and who know his fondness for its spreading acres will be intrigued at seeing him take on a fictional characterization in the realism of this setting.

In fact, "The Lightning Rider," in addition to being the most romantic and adventurous Carey vehicle to date, will be a personally conducted tour which will need no ballyhoo to attract crowds eager for insight into the personal lives of motion picture stars.

This is probably the first time that a star's home has been used as a setting for his picture. "The Lightning Rider" comes to the ..... Theatre for a ..... run.

### Your Attention—

is called to the beautifully colored Insert Card printed on the next page. Besides

will be able to think of many different uses for it to meet your individual needs. Used in any manner it makes a striking display.



1 Col. Production Cut No. 2

Scene from HARRY CAREY in "The LIGHTNING RIDER"  
DISTRIBUTED BY HODKINSON  
Two Col. Ad Cut No. 2

## CAREY EXPOUNDS THE MODERN GIRL

### CATCHLINES

A picture with all the action and thrills of the west, all the color and seduction of old Spain and all the romance of love the world over.

Harry Carey, the swift-riding, quick-shooting man of action as The Black Mask, a reckless, terror-spreading night rider.

Shannon Fife's thrilling story of a peace-loving deputy sheriff and a gallant bandit—both the same man! The most unusual role of Harry Carey's career.

She reveled in his love; he meant more than anything in the world to her—but she planned to kill him.

Harry Carey—The screen's best-loved cowboy in the most interesting role of his career.

Action, thrills, suspense, mystery, romance and intrigue, these are the threads that make the colorful fabric of "The Lightning Rider," Harry Carey's latest picture.

You've seen Harry Carey, his fists and his guns. He can handle a sword with equal skill. He fights with all three in "The Lightning Rider," his new picture.

### THOMAS G. LINGHAM IS VETERAN ACTOR

Interesting personalities!

The cast of "The Lightning Rider," Hunt Stromberg's second production starring Harry Carey, is graced by many of them.

Among these notables is Thomas G. Lingham, who made his stage debut in 1895, and who certainly can qualify as that elusive requirement of every motion picture director—a "trouper."

Mr. Lingham began his youthful career in "Monte Cristo," in which he played for five years. Then "The Three Musketeers" claimed his attention. And what a cast that was! It included, if you please, Margaret Anglu, Wilton Lackaye, Judith Berold, Frances Carlisle, Edmund Collier, Edmund Breese, James O'Neill and Jacques Kruger—all of them still well beloved on the stage.

Lingham's first motion picture experience was with the old Kalem Company, when he made what was probably the first feature picture. It was a four reel production, entitled "The Boer War." That's what you call growing up with the industry.

Then followed years crammed full of picture engagements with every company in the east and west. And among them, incidentally, he played with Harry Carey. Consequently his association with this star now in "The Lightning Rider" has an interesting basis.

In another company of "The Three Musketeers" Lingham also played with Lloyd Ingraham, the director of "The Lightning Rider," and a friendship of twenty years' standing was established at that time. All of which contributes not a little to smooth work on the set.

Mr. Lingham portrays a dignified sheriff of early California in "The Lightning Rider," which comes to the ..... Theatre for a ..... run next ..... He is decidedly fitted, by capability and appearance, for the role.

Star of "The Lightning Rider" Says Women Don't Like Cave Men.

CLINGING VINE HAS PASSED

Man Who Tries Rough Stuff Is Apt to Get the Worst of It.

(FEATURE STORY)

"Do women love cave men?" repeated Harry Carey, admirably concealing his surprise—nay, even his alarm—at this trend in the conversation. "Well, in any Pullman smoker you can hear gentlemen in plaid silk shirts

and with muscles that would give a highly developed minnow the laugh of its life tell of their success with the fair sex through the simple policy of 'treat 'em rough and tell 'em nothing!' Personally I've always suspected that if these bright boys are swamped with attention, it's because the ladies crave a slice of the aforementioned shirts for their hand-made crazy quilts."

"And as far as telling the girls nothing is concerned, they don't have to be told anything. They already know it."

Carey's discourse was brought about quite logically. During his screen career, he has had a different and lovely lady fall desperately in love with him at the end of every picture. So he should know something about their whimsies. Furthermore, in "The Lightning Rider," his new Hunt Stromberg production, he rescues the heroine from a gentleman whose veneer is not guaranteed and who forgets that the manners of his antediluvian grandfather are no longer au fait. And the heroine seems very happy to be rescued.

"But you can't tell much about the cave man's vogue nowadays," Harry opined. "What with the girls specializing in physical culture and revolver practice, not many of the boys are willing to try out their theories. No wonder the term 'dumbbell' has been applied to the 'weaker' sex. It doesn't mean what the men of the family try to kid themselves into believing."

"You'll notice that men are mostly the plaintiffs in divorce cases at present. Annable doesn't sue Percy because he administered a sound beating to her on a sudden fancy. Percy sues Annable because she threw the serves

on account of the extravagance that he complains, either!"

Then Harry became slightly reminiscent.

"Remember the case where a woman brought divorce action because she didn't like the way her husband chewed celery? Does that seem like a throw-back to the days when women sat on stone carpets watching their husbands gnaw the bones of tender dinosauria with worshipful eyes?"

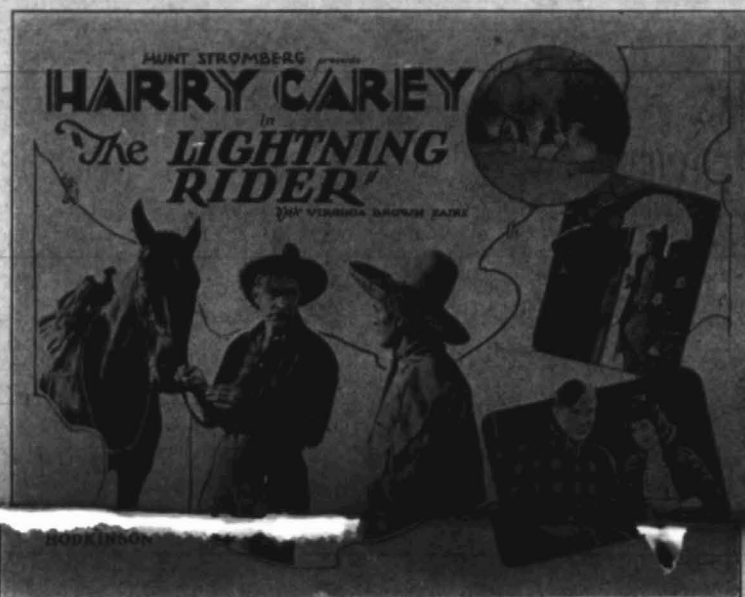
"No—the clinging vine seems to have passed with the advent of short skirts and hat pins," Harry deduced. "The one offers no obstacles to their running away from wild men, and the other comes in handy in case they can't run fast enough."

"Strong, ruthless men are fast becoming an extinct type anyway. Because if a woman is found who accepts a left upper cut with perfect aplomb, there is such frenzied competition to lead her to the altar that frightful casualties result among them."

"All in all," concluded Harry, "I'll stake my sombrero on the man who forgets that he took the prize for hammer-throwing in college and carries his lady love off with the aid of a taxi—instead of jiu-jitsu, and who gives her purple orchids instead of purple eyes."



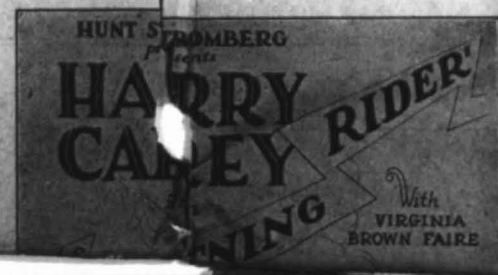
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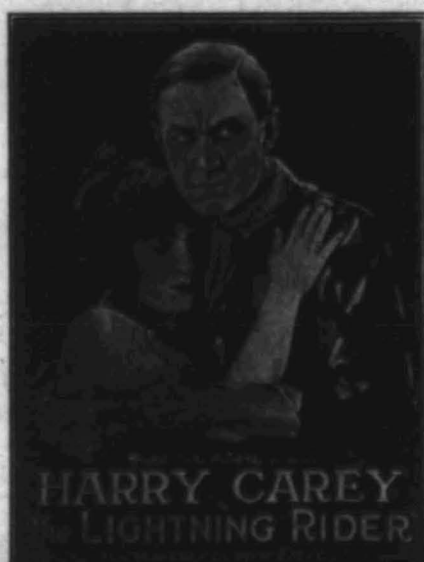
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SET OF EIGHT COLORED LOBBY CARDS

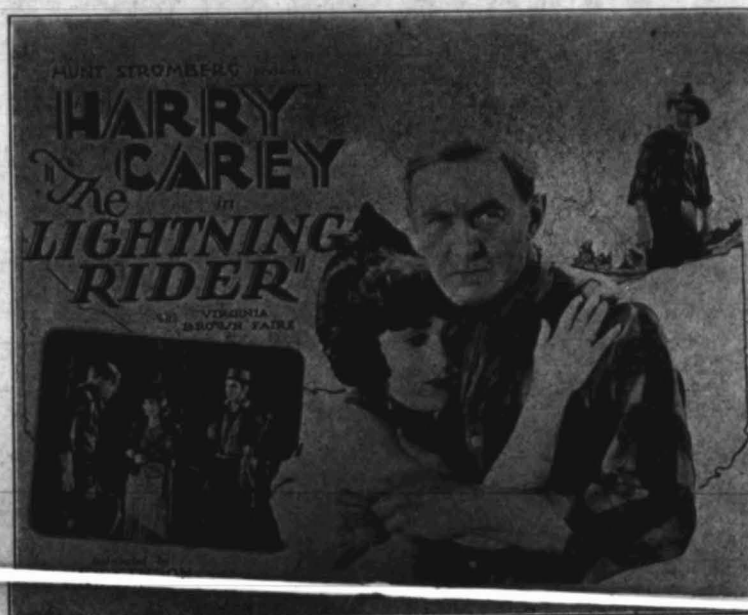




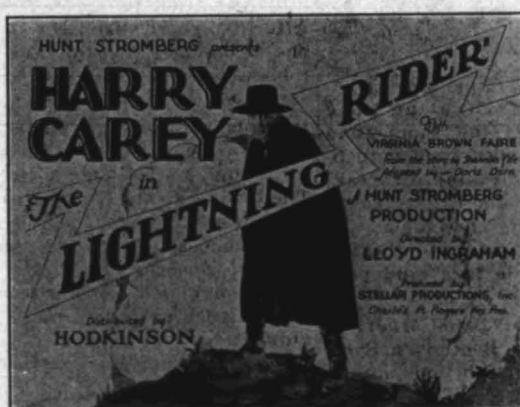
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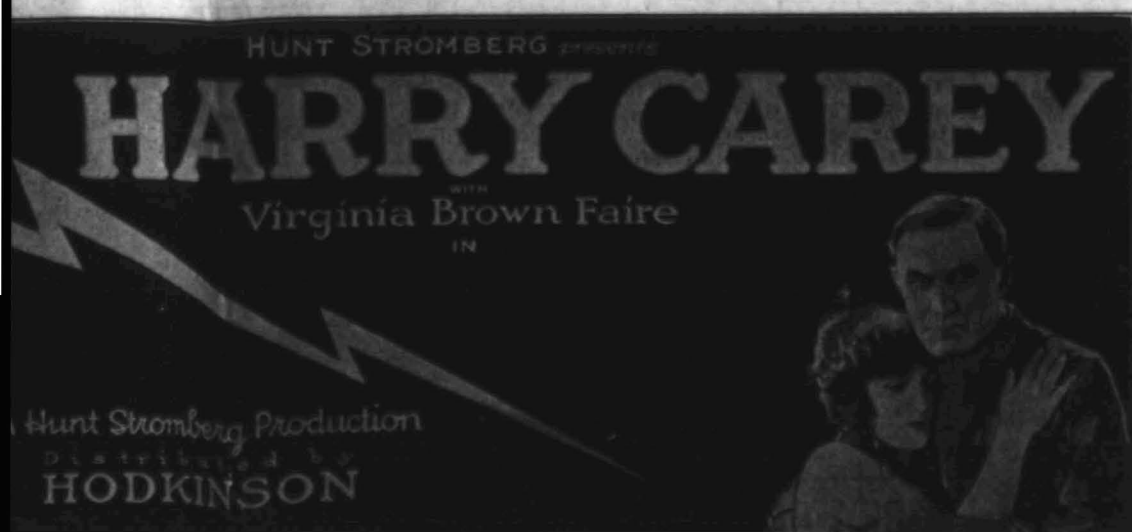


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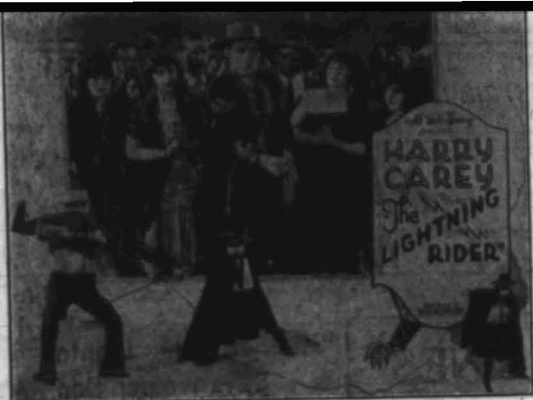


BEAUTIFUL LOBBY CARDS (Each 11"x14")

PUT 'EM UP AND PACK 'EM IN!

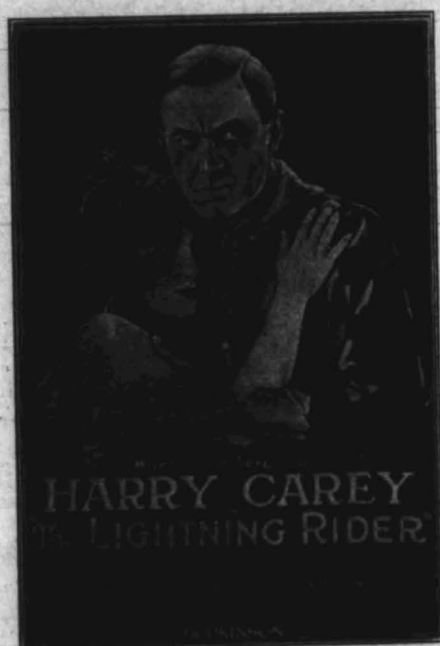




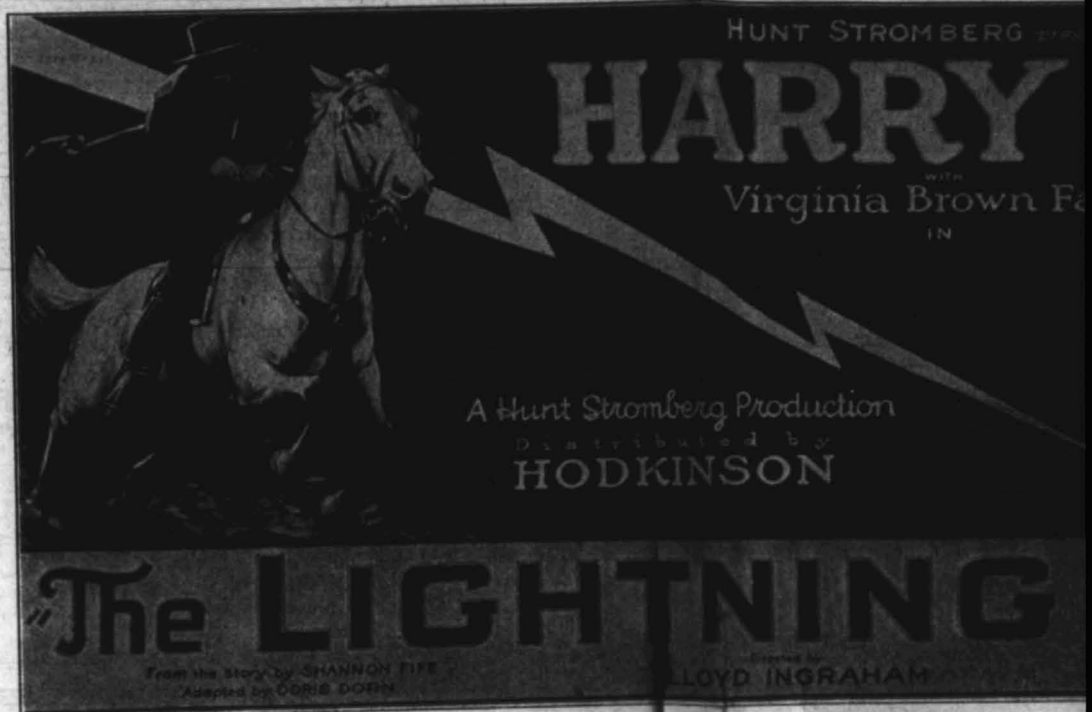


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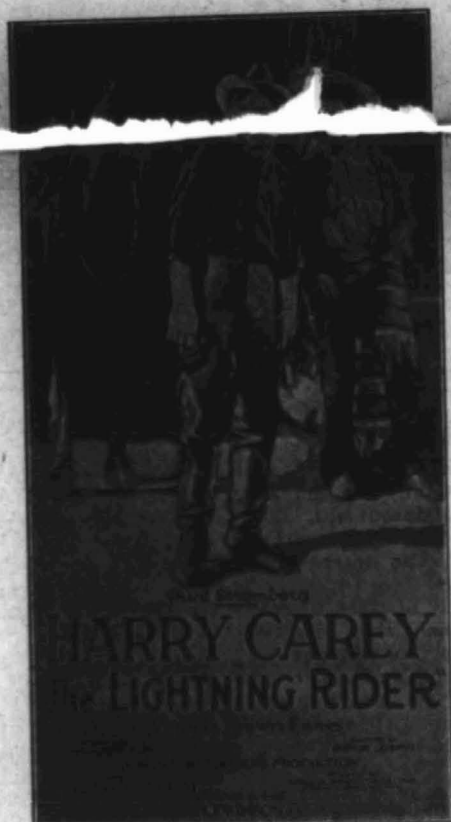
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One Sheet Poster 1A

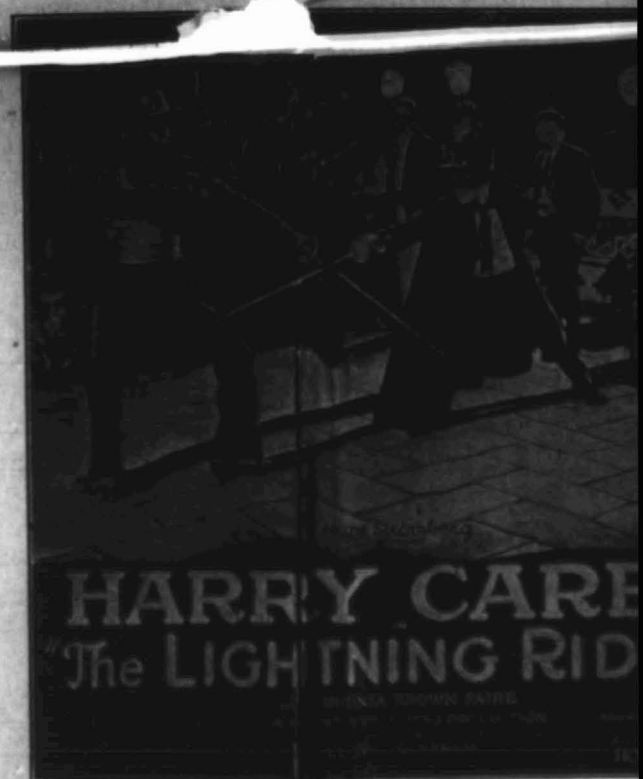


Twenty-four Sheet Poster



Three Sheet Poster 3A

Poster Material  
With the Punch of  
This Great "West-  
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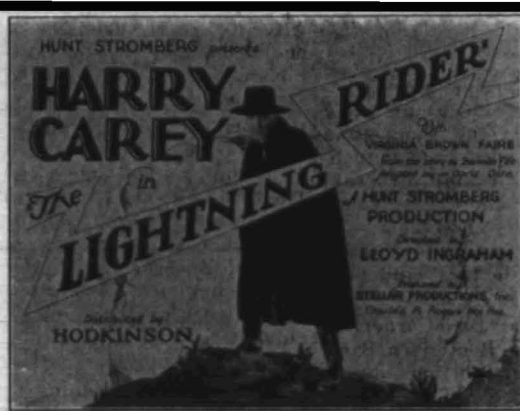


Six Sheet Poster

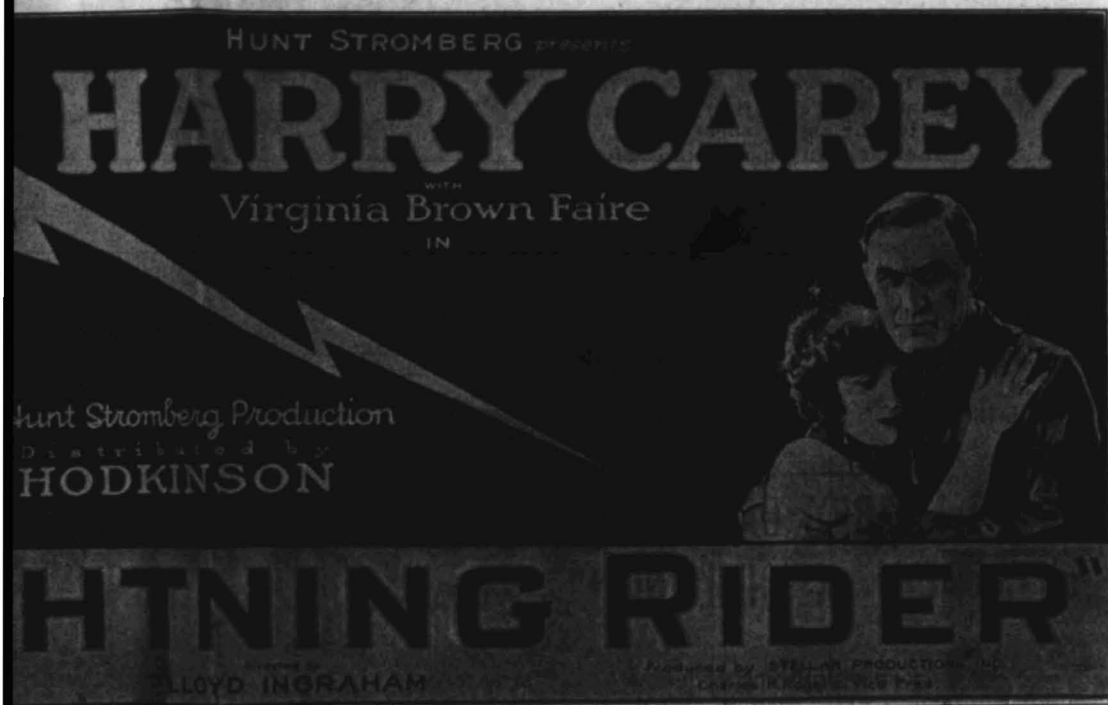




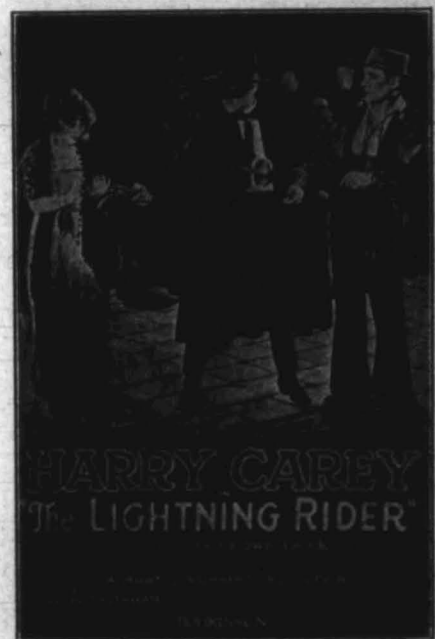
PUT 'EM UP AND PACK 'EM IN!



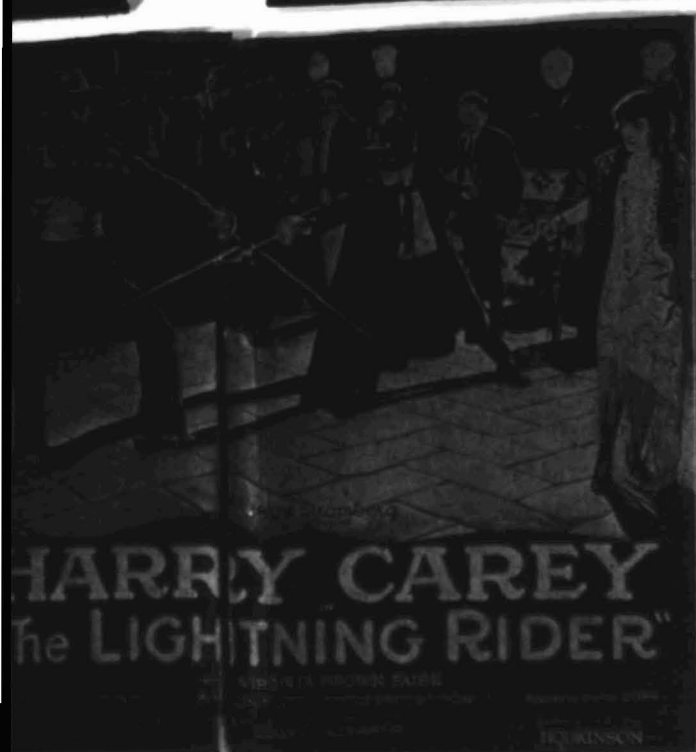
BEAUTIFUL LOBBY CARDS (Each 11"x14")



Twenty-four Sheet Poster

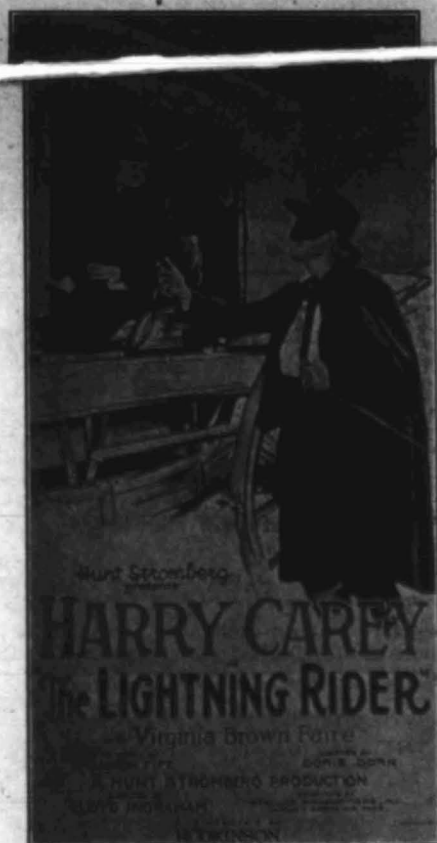


One Sheet Poster 1B



Six Sheet Poster

Brilliant Hues and  
Stirring Action At-  
tract Immediate At-  
tention.



Three Sheet Poster 3B



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